

BRIDGET TANG

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2020

HOCUS POCUS, Documentary Feature

Storyline Entertainment Inc.

Sound Recordist

Dir. Rama Rau, Prod. Ed Barreveld

PAMPERS, Commercial

Notch Video

Sound Recordist

Dir. Stephanie Kelly, P.M. Maks Milczarczyk

STREETWEAR GOD: FOOT LOCKER X ADIDAS, Commercial

Tier Zero Inc.

Boom Operator

Project Dir. Jamal Burger

DETENTION ADVENTURE: SEASON 2, Television Series

Broken Compass Films

Boom Operator

Dir. Joe Kicak, L.P. Cynthia Graves

2019

FOR THE RECORD: SEASON 1, Television Series

iThentic Canada

Sound Recordist

Dir. Lisa Baylin, Julian De Zotti, Linsey Stewart, Dane Clark, Theresa Rebeck, P.M. Tiffany Swears

CONFIDENTIAL, Motion Capture (Video Game)

Ubisoft Toronto

Boom Operator

Dir. Grant Harvey, P.M. Abbey Kerr

CREST, Commercial

IQ Productions

Boom Operator

Dir. Sara Shelton, P.M. David "Grover" Cosgrove

PARANORMAL 911: SEASON 2, Television Series

Bristow Global Media

Sound Recordist

Dir. Tobin Long, L.P. Richard Campbell

BREAKING BARRIERS, Documentary Series

Notch Video, The Globe & Mail

Sound Recordist

Dir. Christina Ienna, Prod. Lee Brack

MY HOME, MY LIFE: SEASON 1, Television Series

Lopii Productions

Sound Recordist

Dir. Rennata López, L.P. Georgina López

2019 (contd.)

LIGHT DARKNESS LIGHT, Documentary Feature

Transient Pictures

Sound Recordist

Dir. Landon van Soest, Prod. Paul Trillo

JUMP, DARLING, Narrative Feature

Big Island Productions

Sound Recordist

Dir. Philip J. Connell, P.M. Jenn Mason

THE REVIEWS ARE IN, Short Docudrama

iThentic Canada

Sound Recordist

Dir. Nicole Bazuin, P.M. Gina Lomas

2018

MR. JANE & FINCH, Documentary Short

Oya Media Group

Sound Recordist

Dir. Ngardy Conteh, Prod. Alison Duke

PERFECT LEVEL MASTER, Commercial

Black Hawk Digital

Sound Recordist

Dir. Christian Borys, Prod. Christina Clark

#TURNHERUP, Public Service Announcement

Notch Video

Sound Recordist

Dir. Steph Kelly, Prod. Bettina Bogar

HOMEWRECKER, Narrative Feature

An Underground Jamboree

Sound Recordist

Dir. Zach Gayne, P.M. Amanda Lomonaco

BRAVE LITTLE ARMY, Narrative Short

Black Lab Film Company

Sound Recordist / Sound Editor

Dir. Michelle D'Alessandro Hatt, P.M. Emma Thornley

2017

THE QUIET OF THE LEAVES, Video Game (PC)

USC School of Cinematic Arts

Audio Designer

Dir. Emma (Ryan) Bobell, Prod. Mario Morales

2017 (contd.)

THE ARABIAN WARRIOR, Narrative Feature

Independent

Foley Artist / Foley Editor

Dir. Aymen Khoja, L.P. Rukmani Jones

SOMERVILLE: EP 101, Television Series

Independent

Sound Editor

Dir. Michael A. Hammeke, E.P. Brian Girard

PRE-PRODUCTION: THE WEBSERIES: SEASON 1, Television Series

The Dirty Laundry Collective

Sound Editor

Dir. Nathaniel Krause, Prod. Vicki Syal, Melanie Keller, Sydney Miller, Nora Hawari, Michael Busalacchi

LOVES PARK, Narrative Feature

White Blush Productions

ADR Recordist

Dir. Carol Rhyu, P.M. Irwin Vasquez

2016

CHASE: RING THE MORNING BELL WITH PURA VIDA, Commercial

Hunt House Pictures

Sound Recordist

Dir. Edwin Eversole, Prod. Jack Murgatroyd

BLURRED: SEASON 1, Television Series

Bandit Entertainment Partners

Sound Recordist

Dir. Charlie Hurst, Prod. Kyle Anderson & Joe Angelo Menconi

THE BALLERINA, HER SHOEMAKER, & HIS APPRENTICE, Narrative Short

USC School of Cinematic Arts

Sound Recordist

Dir. Eva Ye. Prod. Michael Schwarcz

HIGH SCHOOL CUPID: A CUPID INC. STORY: SEASON 1, Television Series

AwesomenessTV

Sound Editor

Dir. Jonah Feingold, Prod. JJ Rubin

CRAZY LAKE, Narrative Feature

Digital Caviar

Sound Effects Editor / Foley Artist

Dir. Jason Henne & Christopher Leto, P.M. Todd Yonteck

2016 (contd.)

MENTAL BLACK HOLE, Installation Piece

USC School of Cinematic Arts

Re-recording Mixer

Dir. Wan-Chen Lin, Prod. Wan-Chen Lin

WE ARE THE IMMIGRANTS, Animated Short

USC School of Cinematic Arts

Sound Designer / Re-recording Mixer

Dir. Catalina Matamoros Puerto, Prod. Catalina Matamoros Puerto

MOSQUITO: THE BITE OF PASSAGE, Animated Short (Live Action)

USC School of Cinematic Arts

Re-recording Mixer

Dir. Brian Vincent Rhodes & Teng Cheng, Prod. Ivan Bordas Butler

THE MERRY MAIDS OF MADNESS, Narrative Feature

Uncanny Entertainment

Sound Editor

Dir. Phillip Hughes, P.M. Kelly M. Stone

2015

SOYLENT: NEVER STRANDED, Commercial

Burning Film

Sound Recordist / Sound Designer

Dir. Andrew Harris, Prod. Ryland Burns

TAKANAKUY, Narrative Short

USC School of Cinematic Arts

Sound Recordist / Boom Operator / Sound Editor / Re-recording Mixer

Dir. Austin Kolodney, Prod. Sam Sandweiss & Brandon Somerhalder

AWARDS & ACHIEVEMENTS

2019

Best Sound Design Short Film

Five Continents International Film Festival, Lecheria, Venezuela

GOODNIGHT, MR. SANDMAN (sound design)

2017

Outstanding Sound Award

First Look Film Festival, Los Angeles, California

MOSQUITO: THE BITE OF PASSAGE (re-recording mixer)